

Reel Comedies Inc 1540 Broadway. N Y C.

MAY -5 1925

Title Page.

©CLL 21426

" The Iron Mule "

A Photoplay in 2 reels.

Directed by Grover Jones.

Author of Photoplay Reel Comedies Inc U S A

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY

MAY - 5 1925



4/17/25
©CIL 21426

THE IRON MULE

Educational-Tuxedo Comedy

Produced by Reel Comedies, Inc.

Directed by Grover Jones.

SYNOPSIS

Back in the days of 1830 the first railroad was writing transportation history. So successful was the line between Likskillet and Sassafrass that passengers could embark on Christmas day and enjoy the Fourth of July celebration at the end of the line. The natives called the engine "The Iron Mule", partly because it had been raised from a donkey engine, but mostly because it was so stubborn.

Al is engineer, brakeman and candyman on the train. The conductor is so honest that he turns in all collections to the company. The passengers are brave pioneers. They have to be game to try anything once, for the ride on the train is not the least of the dangers of the age.

The train leaves Likskillet on time, which means when it has a full load, and sets out on its journey through the danger-haunted wilds of those days. Tearing through the country-side at the zipping rate of eight miles per hour (some hours) the passengers hold on for dear life and marvel at the ingenuity of modern man.

Part of the engine-driver's equipment is a whip with which he chastizes sleepy cattle which mistake the road-bed for a resting place. Between

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY.
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



stops he pops corn over the glowing furnace fire and hawks it among the passengers. Railroad-
ing was only in its early days---but the conductor made Al split fifty-fifty
on his sales.

At a backwoods station, a woodsman boards the train with
his horse in tow. But the horse is stubborn and refuses to follow the train--
and the engine wheels spin merrily, getting nowhere, until the rope parts and the train
runs away. The passengers have to run to catch it.

The raging river seemingly bars the way of the intrepid trav-
ellers, but the ingenuity of the pioneer has solved that difficulty. Huge logs are lash-
ed to the sides of the train and with Al at the oars, the engine and coaches are ferried
across the torrent.

The Indian, scourge of the forest, ever-present menace to
the whites, is not content to see his domain invaded by a smoking, screeching monster
and he plans to wreck the train. Logs are placed across the tracks and when the
engine strikes the obstruction, the redskins swoop to the massacre with whoops of
fiendish glee, already counting the scalps of the passengers. But they have not reck-
oned on the stuff of which our pioneer fathers and mothers were made, for the frontier
woman is as deadly as the male and she knocks off the redskins at forty rods with as
much ease as does her husband.

The redskins vanquished, the Iron Mule proceeds on its way
to Sassafrass and into history.

- - -

MAY -5 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

Dated at Wash DC
May 9 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of Copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 Parts entitled The Iron Horse

deposited in the Copyright Office on 5/7/25 and registered
under class Nov. No. ©CU 21426

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: _____

_____ or

to _____

at _____

Signed Paul C. C. C.
(Claimant of Copyright)

W. B. C.

MAY 7 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

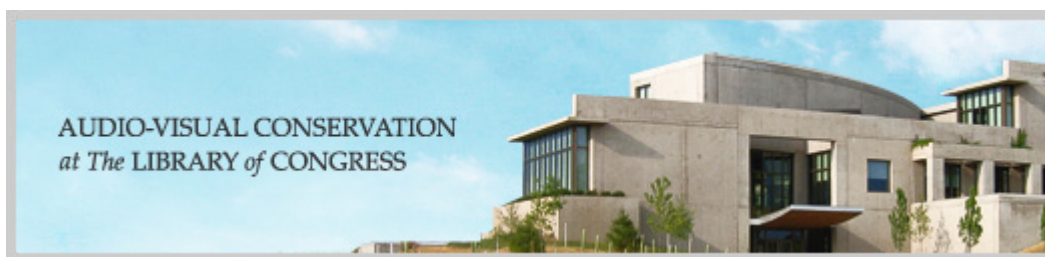
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress